

**SANJEEV AGRAWAL GLOBAL EDUCATIONAL
UNIVERSITY, BHOPAL**

Proposed Scheme & Syllabus

For

**Bachelor of Design (BDES) -
Certificate/Diploma/Degree/Honours Degree/Research
Degree**

In

Fashion Design/Interior Design/UI-UX Design/Product Design

wef 2023-24 (According to NEP 2020)




School of Design

SEVENTH SEMESTER wef 2023-24 onwards

Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	CE [^]	ESE			
				MSE	ASG	TA	ATTD	ToT	GT			Pre Sub		Viva Voc	ToT
SC23UC013	Intellectual Property Right & Research Publication Ethics	4	3	20	05	05	10	40	60	100	-	-	-	100	
DN23UC014	Seminar / Publication	4	3	-	-	-	-	-	-	-	40	-	60	100	
MG23UC015	Project Management	4	3	20	05	05	10	40	60	100	-	-	-	100	
DN23PR007	Major Project	8	3	-	-	-	-	-	-	-	100	50	50	200	
TOTAL		20												500	

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Arrival, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury


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EIGHTH SEMESTER (For Honors) wef 2023-24 onwards																	
Course Code	Course Name	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT	
		L	T	P			Internal Assessment (IA)			ESE	GT	CE [^]	ESE	ToT			
							MSE	ASG	TA						ATTD		ToT
DN23MO001	MOOCs	-	-	8	4	3	-	-	-	-	-	-	40	60	100	100	
Refer Table 3	DSE Track -1	-	-	8	4	3	-	-	-	-	-	-	80	120	200	200	
Refer Table 3	DSE Track -1	-	-	8	4	3	-	-	-	-	-	-	80	120	200	200	
Refer Table 3	DSE Track -1	-	-	8	4	3	-	-	-	-	-	-	80	120	200	200	
Refer Table 3	DSE Track -1	-	-	8	4	3	-	-	-	-	-	-	80	120	200	200	
TOTAL					20												900

OR

EIGHTH SEMESTER (For Research Degree) wef 2023-2 onwards																	
Course Code	Course Name	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT	
		L	T	P			Internal Assessment (IA)			ESE	GT	CE [^]	ESE	ToT			
							MSE	ASG	TA						ATTD		ToT
DN23MO001	MOOCs	-	-	8	4	3	-	-	-	-	-	-	40	60	100	100	
DN23PR008	Research Project/Internship	-	-	32	16	3	-	-	-	-	-	-	400	200	800	800	
TOTAL					20												900

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATT D- Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: The courses for School of Design are jury-based, where the students will be presenting in front of a Jury Panel for Internal and External Jury


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Table I
Groups for UC Courses
2023-24 onwards

Semester	Course Code	Course Name/Group	CONTACT hours/week			Credits	Type	Course Code	Course Name/Group	CONTACT hours/week			Credits	Type
			L	T	P					L	T	P		
I	SC23UC001	Environmental Studies and Disaster Management	2	0	0	2	AEC	TR23UC003	Communications Skills	1	0	2	2	AEC
	AH23UC002	Hindi	2	0	0	2	SEC	CA23UC004	M/S Office	0	0	4	2	SEC
	TR23UC003	Communications Skills	1	0	2	2	AEC	SC23UC001	Environmental Studies and Disaster Management	2	0	0	2	AEC
II	CA23UC004	M/S Office	0	0	4	2	SEC	AH23UC002	Hindi	2	0	0	2	SEC
	TR23UC005	Professional Skills-I	0	0	4	2	AEC	TR23UC007	Quantitative Aptitude and Logical Reasoning	2	0	0	2	AEC
	MG23UC006	Entrepreneurship Development	2	0	0	2	SEC	ET23UC008	Design and Critical Thinking	2	0	0	2	SEC
IV	TR23UC007	Quantitative Aptitude and Logical Reasoning	2	0	0	2	AEC	TR23UC005	Professional Skills-I	0	0	4	2	AEC
	ET23UC008	Design and Critical Thinking	2	0	0	2	SEC	MG23UC006	Entrepreneurship Development	2	0	0	2	SEC
	TR23UC009	Professional Skills-II	0	0	4	2	AEC	CM23UC011	Financial Literacy & Banking	2	0	0	2	AEC
V	MG23UC010	Research Methodology	2	0	0	2	SEC	AH23UC012	Indian Culture and Human Values	2	0	0	2	SEC
	CM23UC011	Financial Literacy & Banking	2	0	0	2	AEC	TR23UC009	Professional Skills-II	0	0	4	2	AEC
	AH23UC012	Indian Culture and Human Values	2	0	0	2	SEC	MG23UC010	Research Methodology	2	0	0	2	SEC

Note: * Each Course would be of two Credits [1 Theory and 1 Practical] OR [0 Theory and 2 Practical]

** Each Credit is equivalent to 45 hrs. of student engagement [15 hrs. of Theory teaching in classroom & 30 hrs. of Practical learning/Assignment/Self-learning]


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Table: 2
Discipline Core Courses

2022-23 onwards

Semester	Course Code	Contact Hours			Credits	Discipline Core
		L	T	P		
I	DN23DC001	2	-	4	4	Fine Arts
II	DN23DC002	2	-	4	4	Design Fundamentals
III	DN23DC003	2	-	4	4	Visual Representation
IV	DN23DC004	2	-	4	4	Material Exploration
V						
VI						

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

Pratik Ashwani

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Table: 3
Discipline Specific Electives (DSE)
(Select Any Two) 2022-23 onwards

SEM	COURSE CODE	FASHION DESIGN		COURSE CODE	INTERIOR DESIGN		COURSE CODE	UI/UX DESIGN		COURSE CODE	PRODUCT DESIGN	
		TRACK 1			TRACK 2			TRACK 3			TRACK 4	
I	DN23FD001	Basics and history of Fashion Design		DN23ID001	Furniture Design		DN23UX001	Introduction to UI and UX Design		DN23PD001	Introduction to Materials	
	DN23FD002	Fashion Illustration		DN23ID002	Spatial Design-I		DN23UX002	Digital Tools		DN23PD002	Critical and Creative Thinking	
	DN23FD003	Fiber to Fabric		DN23ID003	Digital Design Techniques-I		DN23UX003	Design Communication and Visual Ideas		DN23PD003	Form Transition and Generation	
IV	DN23FD004	Basic Pattern Drafting and Sewing Techniques		DN23ID004	Spatial Design-II		DN23UX004	User Research Application		DN23PD004	Product Semantics	
	DN23FD005	1.Surface Ornamentation		DN23ID005	1.Digital Design Techniques-II		DN23UX005	1.Wireframing and Prototyping		DN23PD005	1.Product Interface and Design	
V	DN23FD006	2. Fashion Retailing, Merchandising and Branding		DN23ID006	2.Services and Estimate		DN23UX006	2.UIX and Digitalization		DN23PD006	2.Design for Sustainability	
	DN23FD007	1. Visual Merchandising - Window and Store Display		DN23ID007	1.Commercial Design		DN23UX007	1. Interaction Design Advanced		DN23PD007	1.Packaging Design	
VI	DN23FD008	2.Fashion Portfolio and Collection		DN23ID008	2.Sustainable Design		DN23UX008	2.UI Development Advanced		DN23PD008	2.Technology and Creative Integration	
	DN23FD009	Apparel Manufacturing Process(RTW)		DN23ID009	Advanced Spatial Design		DN23UX009	Gamification and UX Design		DN23PD009	Spatial Structures and Articulation	
VIII	DN23FD010	Advanced Pattern Making and Garment Construction		DN23ID010	Design Forecasting		DN23UX010	Human Machine Interface		DN23PD010	Advanced Manufacturing Processes	
	DN23FD011	Dyeing and Printing		DN23ID011	Tenders		DN23UX011	Product Design and Lifecycle Management		DN23PD011	Prototyping	
	DN23FD012	Design Project		DN23ID012	Acoustics Design		DN23UX012	Business UX and Design Management		DN23PD012	Emerging Technologies	

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Table: 3.1
Discipline Specific Electives (DSE)
2023-24

Track: FASHION DESIGN

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)										Weightage (Practical)			GT	
			L	T	P			Internal Assessment (IA)						ESE	GT	CE	ESE	ToT				
								MSE	ASG	TA	ATTD	ToT										
I	DN23FD001	Basics and History of Fashion Design	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD002	Fashion Illustration	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD003	Fiber to Fabric	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
IV	DN23FD004	Basic Pattern Drafting and Sewing Techniques	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD005	Surface Ornamentation	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
V	DN23FD006	Fashion Retailing, Merchandising and Branding	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD007	Visual Merchandising - Window and Store Display	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
VI	DN23FD008	Fashion Portfolio and Collection	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD009	Apparel Manufacturing Process (RTW)	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
VIII	DN23FD010	Advanced Pattern Making and Garment Construction	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD011	Dyeing and Printing	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200
	DN23FD012	Design Project	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	80	120	200	200

Note: The courses for School of Design are  where the students will be presenting in front of a Jury Panel for Internal and External Jury

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Table: 3.2
Discipline Specific Electives (DSE)
2023-24

Track: INTERIOR DESIGN

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT	
			L	T	P			Internal Assessment (IA)						GT	ESE	ToT		
								MSE	ASG	TA	ATTD	ToT	CE					ESE
I	DN23ID001	Furniture Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID002	Spatial Design - I	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
III	DN23ID003	Digital Design Techniques - I	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID004	Spatial Design - II	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
V	DN23ID005	Digital Design Techniques - II	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID006	Services and Estimate - I	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
VI	DN23ID007	Commercial Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID008	Sustainable Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
VIII	DN23ID009	Advance Spatial Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID010	Design Forecasting	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID011	Tenders	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200
	DN23ID012	Acoustics Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

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Chairman

Table:3.3
Discipline Specific Electives (DSE) 2
023-24

Track: UI/UX DESIGN

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
			L	T	P			Internal Assessment (IA)						ESE	GT	CE		ESE	ToT
								MSE	ASG	TA	ATTD	ToT							
I	DN23UX001	Introduction to UI and UX Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
	DN23UX002	Digital Tools	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
III	DN23UX003	Design Communication and Visual Ideas	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
IV	DN23UX004	User Research Application	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
V	DN23UX005	Wire framing and Prototyping	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
	DN23UX006	LUX and Digitalization	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
VI	DN23UX007	Interaction Design Advanced	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
	DN23UX008	UI Development Advanced	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
VIII	DN23UX009	Gamification and UX Design	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
	DN23UX010	Human Machine Interface	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
VIII	DN23UX011	Product Design and Lifecycle Management	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	
	DN23UX012	Business UX and Design Management	-	-	8	4	3	-	-	-	-	-	-	-	80	120	200	200	

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

Pratik Kumar
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Table: 3.4
Discipline Specific Electives (DSE)
2023-24

Track: PRODUCT DESIGN

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT	
			L	T	P			Internal Assessment (IA)						GT	CE	ESE		ToT
								MSE	ASG	TA	ATTB	ToT	ESE					
I	DN23PD001	Introduction to Materials	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD002	Critical and Creative Thinking	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
III	DN23PD003	Form Transition and Generation	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD004	Product Semantics	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
V	DN23PD005	Product Interface and Design	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD006	Design for Sustainability	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
VI	DN23PD007	Packaging Design	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD008	Technology and Creative Intervention	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
VIII	DN23PD009	Spatial Structures and Articulation	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD010	Advanced Manufacturing Processes	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
VIII	DN23PD011	Prototyping	-	8	4	3	-	-	-	-	-	-	80	120	200	200		
	DN23PD012	Emerging Technologies	-	8	4	3	-	-	-	-	-	-	80	120	200	200		

Note: The courses for School of Design are jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

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7	Dance	III	PA23DN003	Techniques and Theatrical Performance of Dance III	0	0	B	4				40	60	100	100		
		IV	PA23DN004	Techniques and Theatrical Performance of Dance IV	0	0	B	4					40	60	100	100	
		Music	I	PA23MC001	Musical Roots and Theatrical Performance I	0	0	B	4					40	60	100	100
			II	PA23MC002	Musical Roots and Theatrical Performance II	0	0	B	4					40	60	100	100
III	PA23MC003		Musical Roots and Theatrical Performance III	0	0	B	4					40	60	100	100		
IV	PA23MC004		Musical Roots and Theatrical Performance IV	0	0	B	4					40	60	100	100		
8	Theatre	I	PA23TR001	Basics of Acting/Productions I	0	0	B	4					40	60	100	100	
		II	PA23TR002	Drama Production II	0	0	B	4					40	60	100	100	
		III	PA23TR003	Drama Production III	0	0	B	4					40	60	100	100	
		IV	PA23TR004	Drama Production IV	0	0	B	4					40	60	100	100	
		Basic Media Production Techniques	I	JM23MP001	Photography	0	0	B	4					40	60	100	100
			II	JM23MP002	Videography	0	0	B	4					40	60	100	100
			III	JM23MP003	Script Writing	0	0	B	4					40	60	100	100
			IV	JM23MP004	Audio Visual Editing	0	0	B	4					40	60	100	100
		Advertising and Public Relations	I	JM23AP001	Introduction to Advertising	0	0	B	4					40	60	100	100
			II	JM23AP002	Content Creation	0	0	B	4					40	60	100	100
			III	JM23AP003	Introduction to Public Relations	0	0	B	4					40	60	100	100
			IV	JM23AP004	Tools and Techniques of Public Relations	0	0	B	4					40	60	100	100
9	SIRT-P/ Sage College of Nursing	Health Management	I	PH23HM001	Health Care Management	0	0	B	4				40	60	100	100	
			II	PH23HM002	Good Medication Practices	0	0	B	4				40	60	100	100	
			III	PH23HM003	Good Nursing Practices	0	0	B	4				40	60	100	100	
			IV	PH23HM004	Life Saving Skills- In case of emergency	0	0	B	4				40	60	100	100	

Dr. Ashwini K. Singh

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SIXTH SEMESTER wef 2023-24 onwards															
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	GT	CE ^A		ESE	ToT
				MSE	ASG	TA	ATTD	ToT	ToT						
REFER TABLE ONE															
Refer Table 1	AEC	2	2	-	-	-	-	-	-	-	-	-	100		
Refer Table 1	SEC	2	2	-	-	-	-	-	-	-	-	-	100		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Minor Track - II	4	3	-	-	-	-	-	-	80	120	200	200		
DN23PR006	Minor Project	4	3	-	-	-	-	-	-	80	120	200	200		
TOTAL		20											1000		

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, GT- Teacher's Assessment, ATTd-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those who would like to continue their studies in fourth year for obtaining degree of Honors/Research in Design should have completed all the courses up to third year and obtained a minimum CGPA of 7.5.

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

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FIFTH SEMESTER wef 2023-24 onwards															
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	GT	CE ^A		ESE	ToT
				MSE	ASG	TA	ATTD	ToT	GT						
Refer Table 1	AEC	2	3	REFER TABLE ONE									100		
Refer Table 1	SEC	2	3	REFER TABLE ONE									100		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Minor Track - II	4	3	-	-	-	-	-	-	80	120	200	200		
DN23PR005	Summer Internship / Field Activity	4	3	-	-	-	-	-	-	80	120	200	200		
TOTAL		20											1000		

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

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FOURTH SEMESTER wef 2023-24 onwards

Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	ToT	CE ^A		ESE	ToT
				MSE	ASG	TA	ATTD	ToT							
Refer Table 1	AEC	2	2	REFER TABLE ONE									100		
Refer Table 1	SEC	2	2	REFER TABLE ONE									100		
DN23DC004	Material Exploration	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Minor Track - II	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR									200		
DN23PR004	Project Based Learning-IV	3	2	-	-	-	-	-	-	80	120	200	200		
TOTAL		23											1200		

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, ATTD- Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 2nd year and want to obtain Undergraduate Diploma in Design have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury


HOS

School of Design
SAGE UNIVERSITY BHOPAL



BDES PROGRAM

About the program:

Great design begins with an even greater story. Its fruits are in the chair you sit in, the website you scroll, or your favorite brand's logo. Design is always evolving in relation with how humans interact with their creations. Designers are innovators who enhance the way we lead our lives and interact with the world around us.

Within SAGE University (School of Design) B.Des. programs, you would be learning the core concepts of design, gaining expertise in how to apply creative, open-ended and inclusive approaches to define and (re-)solve problems. This enables organizations, that you start-up your own or you are employed in, to pursue innovative paths, unlike business-as-usual, and take decisions that create lasting value.

Program Educational Objectives (PEOs):

The Design program trains students/ designers to use their creativity, design brainstorming, and design process to bring new ideas, products, experiences, and value to companies, communities, and people. The Design's Learning Outcomes are student-centred that include skills, abilities, knowledge, and values.

Students majoring in their respective Design fields learn a wide range of hand skills and processes using soft and hard materials, digital design skills in 2-D graphics, and 3-D modelling for rapid prototyping. Industry professionals guide students in achieving the Program Learning Outcomes, developing their creative process, researching user experience, and applying multidisciplinary design skills to create well-conceived and executed objects and products that serve a human need. The program assists each student in developing personal career pathways to success.

PEO-1: To develop a young and confident entrepreneur or designer who applies research and analysis to enhance design process and user experience.

PEO-2: To Use creative techniques to synthesize information, solve problems and think critically.

PEO-3: To train a confident academician, educator or trainer with a strong portfolio who imparts knowledge acquired through an undergraduate design honors program in India or abroad.

PEO-4: To be able to use the Design and Development Process to manage idea generation and benefit the design industry.

PEO-5: To keep up with design trends and practices to improve work performance and professional development.


#08
School of Design
SAGE University BHOPAL

SAGE UNIVERSITY BHOPAL | SCHOOL OF DESIGN | BDES - DESIGN | Page 2 of 11
SAGE University Bhopal
Chairman, Board of Studies
School of Design
Signature: 

Program Outcomes(POs):

A graduate who has conferred a BDES degree is expected to have acquired the basics fundamentals of Design, as well as practical and application aspects where he/ she should be able to:

PO1- To promote understanding of design specialization to meet the needs of various design fields.

PO2- To explore and idea to new designs and solutions to fulfill the evolving needs and aspirations of an individual and society to produce work of contemporary relevance.

PO 3- To study art and technology to analyze the progress of human civilization.

PO4- To develop awareness of current events to understand and study problems at hand.

PO 5- To explore literature to derive concepts and apply aesthetic principles to design problems.

PO6- To create a portfolio of finished art, collections, studio work and presentation boards expressing a personal voice, visions and creativity.

PO7- To articulate the history of concepts using design terminology to create reasoned design solutions.

PO 8- To Collaborate with various groups to make informed design decisions.

PO 9-To Perform work ethically and legally while considering social, economic and ecological perspectives.

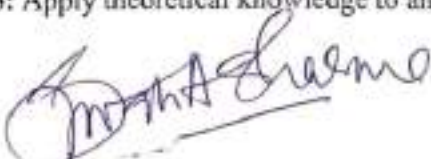
PO10- To Apply knowledge of legal and regulatory frame works and codes of practice in establishing and managing.

Program Specific Outcomes (PSOs):

PSO-1: Explain core concepts and practices in functional areas of Design, Materials, Techniques and implementations.

PSO-2: Design and develop the strategies required to manage the industries and also able to solve the real time problems related to the fields.

PSO-3: Apply theoretical knowledge to analyze problems on-site and identify actionable alternatives.


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THIRD SEMESTER wef 2023-24 onwards															
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	GT	CE ^A		ESE	ToT
				MSE	ASG	TA	ATTD	To	T						
Refer Table 1	AEC	2	2	REFER TABLE ONE									100		
Refer Table 1	SEC	2	2	REFER TABLE ONE									100		
DN23DC003	Visual Representation	4	3	-	-	-	-	-	-	-	80	120	200	200	
Refer Table 3	DSE Major Track – I	4	3	-	-	-	-	-	-	-	80	120	200	200	
Refer Table 3	DSE Minor Track – II	4	3	-	-	-	-	-	-	-	80	120	200	200	
Refer Table-4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR									200		
DN23PR003	Project Based Learning –III	3	2	-	-	-	-	-	-	-	80	120	200	200	
TOTAL		23												1200	

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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Dr. A. Sharma

School of Design
SAGE UNIVERSITY BHOPAL

SAGE University Bhopal
Chairman, Board of Studies
Dr. A. Sharma
Signature

SECOND SEMESTER wef 2023-24 onwards

Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)										Weightage (Practical)			GT
				Internal Assessment (IA)					ESE	GT	CE [^]	ESE	ToT	ESE	ToT		
				MSE	ASG	TA	ATTD	ToT									
				REFER TABLE ONE												REFER TABLE ONE	
Refer Table 1	AEC	2	2	REFER TABLE ONE					REFER TABLE ONE					100			
Refer Table 1	SEC	2	2	REFER TABLE ONE					REFER TABLE ONE					100			
DN23DC002	Design Fundamentals	4	3	-	-	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Minor Track - II	4	3	-	-	-	-	-	-	-	-	80	120	200	200		
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR										200			
DN23PR002	Project Based Learning-II	3	2	-	-	-	-	-	-	-	-	80	120	200	200		
TOTAL		2	3											120	0		

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 1st year and want to obtain Undergraduate Certificate in Design have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury


 S. K. Ashwini
 School of Design
 BAGE UNIVERSITY BHOPAL


 S. K. Ashwini
 Chairman, Board of Studies
 BAGE UNIVERSITY BHOPAL SCHOOL OF DESIGN STUDIES
 School of Design

FIRST SEMESTER wef 2023-24 onwards															
Course Code	Course Title	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)						ESE	GT	CE*		ESE	ToT
				MSE	ASG	TA	ATTD	ToT	ToT						
Refer Table 1	AEC	2	2	REFER TABLE ONE									100		
Refer Table 1	SEC	2	2	REFER TABLE ONE									100		
DN23DC001	Fine Arts	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Major Track - I	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 3	DSE Minor Track - II	4	3	-	-	-	-	-	-	80	120	200	200		
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR									200		
DN23PR001	Project Based Learning -I	3	2	-	-	-	-	-	-	80	120	200	200		
TOTAL		23											1200		

L- Lecture, T- Tutorial, P- Practical Jury, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: The courses for School of Design are Jury based, where the students will be presenting in front of a Jury Panel for Internal and External Jury

Prithvi Ashram

School of Design
SAGE UNIVERSITY BHOPAL

SAGE University Bhopal
Chairman, Board of Studies
SAGE UNIVERSITY BHOPAL SCHOOL OF DESIGN/DESIGNERDESIGN
School of Design
Signature: *Prithvi Ashram*

Distribution of credits across all components

SEM.	University Core Courses. (one course = 02 credit) (Table 1)		Discipline Courses (DC) [one course = 4 credit] (Table 2)	Main Faculty (as per prerequisite)		Interdisciplinary Minor Elective (Employment Oriented) (Table 4)	Project/ Field Internship/ Skill Based Projects/Research Projects/Industrial Projects	Total
	AEC	SEC		Discipline Specific Elective (one course = 4 credit) (Table 3)				
				(Major)	(Minor)			
I	2	2	4	4	4	4	3(PBL)	23
II	2	2	4	4	4	4	3(PBL)	23
III	2	2	4	4	4	4	3(PBL)	23
IV	2	2	4	4	4	4	3(PBL)	23
V	2	2	-	4+4	4	4	4(SIP)	20
VI	2	2	-	4+4	4	4	4(Minor Project)	20
VII			12				8(Major)	20
VIII*			4	16*			16*(Research/Internship Project)	20(4+16*)
Total	12	12	32	32R/32+16*H	24	16	28H/28+16*R	172

* Opt either 04 Specialized Courses (For Honor Degree) or Research Based Industrial Project (For Research Degree)
 Note: PBL- Project Based Learning, SIP- Summer Internship Project, SEC- Skill Enhancement Courses, AEC- Ability Enhancement Courses.

Dr. Ashish Kumar
H05

School of Design
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SCHOOL OF DESIGN
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Signature: *[Signature]*
Date: *[Date]*

BACHELOR OF DESIGN (BDES PROGRAM)

CURRICULUM COMPONENTS

Components		Credits
University Core (Table 1)	Ability Enhancement Courses (06 Courses)	12
	Skill Enhancement Courses (06 Courses)	12
Discipline Core Courses (8 Courses) (Table 2)		32
Discipline Specific Major Electives (8+4 Courses) (Table 3)		32R/48H*
Discipline Specific Minor Electives (6 Courses) (Table 3)		24
Interdisciplinary Minor Electives (04 Courses) (Table 4)		16
Project/Field Internship/Skill Based Project		28H/44R*
Total		172

* Opt either 04 Specialized Courses (for Honors Degree) or Research Based Industrial Project (for Research Degree)

** Note: Any student opting out after 1 year / II year will obtain undergraduate Certificate/Diploma respectively in the specific discipline subject to mandatory 450hrs (8-10 week), 10 credit Internship in SUB/Industry/Research organization.


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SAGE UNIVERSITY, Bhopal Chairman, Board of Studies School of Design Signature: 
