SANJEEV AGRAWAL GLOBAL EDUCATIONAL UNIVERSITY, BHOPAL

Proposed Scheme & Syllabus for

Bachelor of Performing Arts (BPA) – Certificate/Diploma/Degree/Honors Degree/ Research Degree

in

Dance / Music / Theatre / Film Making wef 2023-24 (According to NEP 2020)



School of Performing Arts

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BACHELOR OF PERFORMING ARTS (BPA)

Program Educational Objectives (PEOs)

By studying and learning the Performing Arts, students develop skills which are vital for our future: critical appreciation and knowledge of artistic techniques, and familiarity with the cultural nuances of dance, drama, media, music, visual arts and a combination of art forms. Indeed, with new discoveries in cognitive science, it is now well-established that cultural co-curricular education enables students to:

PEO-1: Prospective Employment and Career Prospects-To empower graduates for employment in the Performing Arts field, content writing, teaching and exploring careers in Performing Arts and orient them for research and higher studies.

PEO-2: Proficiency- Graduates will demonstrate comprehensive knowledge of literature in their chosen domain or research focus. They will describe a range of techniques related to performing arts and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural contexts.

PEO-3: Entrepreneurship- Establish dance institutes/studios and to work as entrepreneurs with an ability to develop new projects and choreographic works.

PEO-4: Research Methods- Graduates will learn how to design and carry out original and persuasive research in Performing arts, English literature and Psychology with particular attention to literary theory and criticism.

PEO-5: Continuous Learning- The course will enable them to be a continuous learner by expanding the skill-set in response to a changing environment and new developments.

Program Outcomes (POs):

A graduate who is conferred a BPA degree is expected to have acquired the basics of theoretical and practical aspects of Performing Arts. He/ she should be able to:

PO1- Performing Arts knowledge: Apply the knowledge of Performing Arts, World Dance History, Art History, for the solution of complex problems in various domains including the cultural, societal, and environmental arenas.

PO2- Problem Analysis: Identify, formulate and analyze problems related to the various domains of Performing Arts such as technical aspects of performing arts

PO3- Conduct Investigations of Complex Problems: Use research-based knowledge including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

PO4- Multi-Disciplinary Approach- Articulate the relations among culture, history, performances and texts.

PO5- Modern tool usage: To create, select, and apply appropriate techniques, resources, and modern technology for theatre/dance and music productions which in turn benefit the audience.

PO6- Ethics: Apply ethical principles and commit to professional ethics, responsibilities and norms in Humanities and Social Sciences in general and in performing arts field in particular.

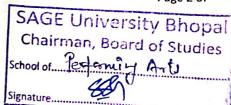
PO7- Individual and Team Work: Perform/Act effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO8- Communication: Communicate effectively with the artiste's fraternity and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.

PO9- Art Management and Finance: Demonstrate knowledge and understanding of Performing Arts and management principles and apply these to one's own work, as a member and leader in a team. Manage art projects in multidisciplinary environments.

PO10- Life-Long Learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change

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BACHELOR OF PERFORMING ARTS (BPA)

CURRICULUM COMPONENTS

Com	ponents	Credits
University Core (Table 1)	Ability Enhancement Courses (06 Courses)	12
omversity core (Table 1)	Skill Enhancement Courses (06 Courses)	12
Discipline Core Courses (8 Courses) (Table 2)		32
Discipline Specific Major Electives (8+4 Courses	(Table 3)	32R/48H*
Discipline Specific Minor Electives (6 Courses)	(Table 3)	24
Interdisciplinary Minor Electives (04 Courses) (T		16
Project/Field Internship/Skill Based Project	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	28H/44R*
	[otal	172

^{*} Opt either 04 Specialized Courses (for Honors Degree) or Research Based Industrial Project (for Research Degree)

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^{**} Note: Any student opting out after I year / II year will obtain undergraduate Certificate/Diploma respectively in the specific discipline subject to mandatory 450hrs (8-10 week) ,10 credit Internship in SUB/Industry/Research organization.

Distribution of credits across all components

SEM.	(one course	Core Courses. 3 02 credit) • • • • • • • • • • • • • • • • • • •	Discipline Courses	Main Fa	culty cquisite)	Interdisciplinary Minor Elective	Project/ Field	
OLW.	AEC	SEC	(DC) [one course = 4 credit] (Table 2)	Discipline Spec (one course (Table	= 4 credit)	Tracks (Employment Oriented)	Internship/ Skill Based Projects/Research Projects/industrial	Total
I				(Major)	(Minor)	(Table 4)	Projects	
-	2	2	4	4	4	4	3(PBL)	23
II	2	2	4	4	4	4	3(PBL)	23
III	2	2	4	4	4	4		
IV.	. 2	2				4	3(PBL)	23
	2	4	4	4	4	4	3(PBL)	23
V	. 2	2		4+4	4	,	, ,	
VI	2	2					4(SIP)	20
			-	4+4	.4		4(Minor Project)	20
VII			12					20
VIII* '	٠ ١ غ٠ .	v *					8(Major)	20
Total		12	4	16* ` `			16*(Research/Interns hip Project)	20(4+16*)
Total	12		32	32R/32+16*H	24	16	28H/28+16*R	172

* Opt either 04 Specialized Courses (For Honor Degree) or Research Based Industrial Project (For Research Degree)

Note: PBL- Project Based Learning, SIP- Summer internship Project, SEC- Skill Enhancement Courses, AEC- Ability Enhancement Courses.

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	FIRS	T SEN	1ESTI	ER wef 2	2023-24	onwar	ds							_
			(Hours)			Weig	htage (T	heory)			Weigh	tage (Pr	actical)	
Course Code	Course Title	Credits	ESE Duration (1	I	nternal	Assess	ment (I <i>A</i>	a)	ESE	GT	CE^	ESE	ToT	GТ
Refer Table 1				MSE	ASG	TA	ATTD	ToT						
Refer Table 1	· AEC · AEC	. 2 .	2	· .		<u> </u>	R							
PA23DC001	SEC	2	2						ABLE					100
Refer Table 3	Performing Arts- I	4	3	20	05	0.5			ABLE	ONE				100
	DSE Major Track – I	4	3	20	03	05	10	40	60	100	-	-	-	100
Refer Table 3	DSE Minor Track – II	4	3		-		RE	FER TA	ABLE T	HREE				100
Refer Table 4	Interdisciplinary Minor Elective Track	4	3				RE	FER TA	ABLE T	HREE				100
PA23PR001	Project Based Learning -I	3	2				R	EFER T	ABLE I	OUR				100
	Total	23			-		-	-	-	-	40	60	100	100

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT-Total, CE- Continuous Evaluation, GT- Grand Total

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SECOND SEMESTER wef 2023-24 onwards Weightage (Theory) Weightage GT (Practical) Duration (Hours) Credits Course Code Course Name Internal Assessment (IA) ESE GT CE^ ESE ToT ESE] MSE ASG TA ATTD ToT Refer Table 1 AEC 2 2 REFER TABLE ONE 100 Refer Table 1 SEC 2 2 REFER TABLE ONE 100 PA23DC002 Performing Arts II 4 3 20 40 60 100 Refer Table 3 DSE Major Track - I 3 REFER TABLE THREE 100 Refer Table 3 DSE Minor Track - II 4 3 REFER TABLE THREE 100 Refer Table 4 Interdisciplinary Minor Elective Track 4 3 REFER TABLE FOUR 100 PA23PR002 Project Based Learning-II 3 3 100 100 23

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 1st year and want to obtain Undergraduate Certificate in Performing Arts have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

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THIRD SEMESTER wef 2023-24 onwards GT Weightage (Practical) Weightage (Theory) ESE Duration (Hours) Credits Course Code Course Name Internal Assessment (IA) ESE GT CE^ ESE ToT MSE ASG TA ATTD ToT Refer Table 1 AEC 2 2 REFER TABLE ONE Refer Table 1 100 SEC 2 2 PA23DC003 REFER TABLE ONE Performing Arts III 100 4 3 20 Refer Table 3 40 60 100 DSE Major Track - I 100 3 Refer Table 3 REFER TABLE THREE DSE Minor Track - II 100 4 3 REFER TABLE THREE Refer Table 4 Interdisciplinary Minor Elective Track 100 4 3 REFER TABLE FOUR PA23PR003 Project Based Learning -III 100 3 3 40 60 100 Total 100 23

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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FOURTH SEMESTER wef 2023-24 onwards GT ESE Duration (Hours) Weightage Weightage (Theory) (Practical) Course Code Internal Assessment (IA) ESE ToT CE^ ESE ToT ASG TA ATTD ToT Refer Table 1 AEC 2 Refer Table 1 REFER TABLE ONE 100 SEC 2 2 PA23DC004 REFER TABLE ONE 100 Performing Arts IV 4 3 20 05 Refer Table 3 10 40 60 100 DSE Major Track - I 100 4 3 REFER TABLE THREE Refer Table 3 DSE Minor Track - II 100 4 3 REFER TABLE THREE Refer Table 4 Interdisciplinary Minor Elective Track 100 4 3 REFER TABLE FOUR PA23PR004 Project Based Learning-IV 100 3 2 40 60 100 100 23

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT-Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 2nd year and want to obtain Undergraduate Diploma in Performing Arts have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

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		FIF	THS	EMEST	TER we	2023-	24 onwar	ds						
Course Code	Course Name	dits	on (Hours)			Weig	htage (Ti	leory)			V	Veighta Practica	ge al)	GT
		Credits	Duration	I	nternal	Assess	ment (IA)						
efer Table 1	AEC		ESE	MSE	ASG	TA	ATTD	ToT	ESE	GT	CE^	ESE	ТоТ	
efer Table 1	SEC	2	3											
efer Table 3		2	3				RE	FER TA	ABLE O	NE				
efer Table 3	DSE Major Track - I	4	-						ABLE O					10
efer Table 3	DSE Major Track - I	4	3	1						1112				10
A23PR005	DSE Minor Track – II	4	3				REF	ER TA	BLE TH	IDEE				10
	Summer Internship / Field Activity		-						OLD IT	IKEE				10
	,	20	3	-	-						_	_	_	10

Total, CE- Continuous Evaluation, GT- Grand Total

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Total, CE- Continuous Evaluation, GT- Grand Total

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SIXTH SEMESTER wef 2023-24 onwards GT Weightage ESE Duration (Hours) Weightage (Theory) (Practical) Credits Course Code Course Name Internal Assessment (IA) **ESE** GT CE^ ESE ToT ASG TA ATTD ToT Refer Table 1 AEC 2 2 REFER TABLE ONE 100 Refer Table 1 SEC 2 2 REFER TABLE ONE 100 Refer Table 3 . . DSE Major Track - I 4. ٠3 100 Refer Table 3 DSE Major Track - I 4 3 100 Refer Table 3 REFER TABLE THREE DSE Minor Track - II 4 3 100 PA23PR006 Minor Project 4 3 40 60 100 100 20

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT-Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those who would like to continue their studies in fourth year for obtaining degree of Honors/Research should have completed all the courses up to third year and obtained a minimum CGPA of 7.5.

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SEVENTH SEMESTER wef 2023-24 onwards Contact Weightage (Practical) GT Hours per Duration (Hours) Weightage (Theory) Week Course Code Course Name Internal Assessment (IA) ESE L T P ESE GT CE^ ToT MSE ASG TA ATTD ToT SC23UC013 Viva Intellectual Property Right & Sub Research Publication Ethics PA23UC014 3 20 05 10 40 100 Seminar / Publication 100 MG23UC015 8 4 3 Project Management 40 60 100 PA23PR007 2 100 3 20 05 Major Project 05 10 40 60 100 100 8 3 100 50 50 L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT-

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					1	1 (2 0	1101101	s) wei	2023-2	4 onward	Is						
Course Code		H	Conta ours Wee	per		(Hours)			Weig	ghtage (T	heory)			W (P	eightag ractica	je D	GT
- Code	Course Name	L	Т	P	Credits	Duration (1	nternal	Asses	sment (I/	1)					,	
PA23MO001				r		ESE D	MSE	ASG	TA	ATTD	ToT	ESE	GT	CE^	ESE	ТоТ	
Refer Table 3	MOOCs	-		8	4	3			<u> </u>								
Refer Table 3	DSE Track - I				<u> </u>	<u> </u>	-	•	·	-		-	-	40	60	100	10
	DSE Track - I				4	3	10	03	02	5	20	30	50	20	30	50	10
Refer Table 3	DSE Track - I	_	-		4	3	10	03	02	5	20	30	50	20	30	-	10
efer Table 3	DSE Track - I		-		4	3	10	03	02	5	20	30	50	20		50	10
	•				4	3	10	03	02	5	20	30	50	20	30	50	10

				EIG	HTH S	ЕМЕ	O STER (R For Re	search	Degree)	wef 20	23-2 onv	vonde					500
•	Name of the state	- H	Cont ours Wee	act per		(Hours)				ghtage (T			varus	Wei	ghtage	(Practi	cal)	GT
Course Code	Course Name	L	Т	P	Credits	Duration (I	nternal	Assess	sment (LA	A)				E	SE	1	
						ESE	MSE	ASG	TA	ATTD	ТоТ	ESE	GT	CE^	Pre	Viva	ToT	
PA23MO001	MOOCs	-		8	4	3									Sub	Voce		
PA23PR008	Research Project/Internship	-	-	32	16	3		·-	-	· -	<u> </u>	•	-	40	-	60	100	100
_	torial, P- Practical, ESE- End S	,	Γotal		20		Ť	•	•	•	-	•	-	200	100	100	400	400

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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Table I
Groups for UC Courses

						Grou	ps for U	C Courses						
						20	23-24 0	wards	es School of Law and	Lega	1 Stud	lies, S	chool of Perf	orming
GROUP	School of Mana	agement, School of Con	nmer	ce, S	chool	of Arts Hu	ımanities	and Social Science	cs, Bellooi or and					
A	Arts, School of	Journalism and Mass Coces, SIRT- Pharmacy,	comm	nunic	ation,	School of	Design.	A mal	insting School of Adv	anced	Con	nputing	g, School of	
GROUP	School of Scien	ices, SIRT- Pharmacy,	SAG	E Co	lege	of Nursing	, School	of Computer Appl	ication, benedit errica			•		
В	Engineering and	d Technology, School o	f Ag	ricult	ure						NTA		Credits	Туре
Semeste	Course Code	Course Name		NTA		Credit	Тур	Course Code	Course Name Group B		rs/w		Credits	Type
г	Course Coue	Group A		ırs/w		s	c		Group D	L	T	P		
		5.554	L	T	P					1	0	2	2	
	SC23UC001	Environmental	2	0	0	2		TR23UC003	Communication	•				AEC
_		Studies and Disaster					AEC		Skills					
I		Management				- A -	000	CA23UC004	· MS Office	0	0	4	2	SEC
	AH23UC002	Hindi	1 0 2 2				SEC	SC23UC001	Environmental	2	0	0	2	
	TR23UC003		1	0	2	2		30230000.	Studies and					AEC
		Communication		1			AEC		Disaster		1			
II		Skills					Management		0	0	2	SEC		
	CA23UC004	MS Office	0 0 4 2			2	SEC	AH23UC002	Hindi	2	0	0	2	AEC
	TR23UC005	Professional Skills-I	0			2	AEC	TR23UC007	Quantitative Aptitude and		١	"	~	
	1 K230C003	1 Totessional Skins .							Logical Reasoning					
Ш								ET23UC008	Design and	2	0	0	2	SEC
•••	MG23UC006	Entrepreneurship	2	0	0	2	SEC	E1230C008	Critical Thinking					
		Development		-	_		AEC	TR23UC005	Professional	0	0	4	2	AEC
	TR23UC007	Quantitative	2	0	0	2	AEC	1102500005	Skills-I					
		Aptitude and	1			1					_			272
IV		Logical Reasoning	2	0	0	2	SEC	MG23UC00	Entrepreneurship	2	0	0	2	SEC
	ET23UC008	Design and Critical	2	١٠	١٠	-	0.00	6	Development		-			AFC
		Thinking Professional Skills-	0	0	4	2	AEC	CM23UC011	Financial Literacy	2	0	0	2	AEC
	TR23UC009	Professional Skills-	"	١	"	-			& Banking	1				
				<u> </u>	-		SEC	AH23UC012	Indian Culture and	2	0	0	2	SEC
V	MG23UC010	Research	2	0	0	2	SEC	Alizaccoiz	Human Values	_				
		Methodology	<u> </u>	 _	0	2	AEC	TR23UC009	Professional	0	0	4	2	AEC
	CM23UC011	Financial Literacy	2	0	١٠	4	ALC	110250000	Skills- II					
VI		& Banking							Danash	2	0	0	2	SEC
	AH23UC012	Indian Culture and	2	0	0	2	SEC	MG23UC01	Research Methodology	2	١٧	"	1 -	
	,	Human Values				0 TT		0	iviethodology					

Note: Each Course would be of two Credits (1 Theory and 1 Practical) OR (0 Theory and 2 Practical)

** Each Credit is equivalent to 45 hrs. of student engagement (15 hrs. of Theory teaching in classroom & 30 hrs. of Practical learning / Field Work / Assignment / Self - learning)

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Table: 2 Discipline Core Courses

2022-23 onwards

Semester	CODES		Contact Ho	ours	Credits	Discipline Core
		L	T	P		
I	PA23DC001	-				
II	PA23DC002	4	•	-	4	Performing Arts- I
		4	-	-	4	Performing Arts- II
III	PA23DC003	4	-	-	4	Performing Arts- III
IV	PA23DC004	4	-		4	
· v	The second	-				Performing Arts- IV
VI		1 pt 2 1 .			•	•
VI						

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Table: 3
Discipline Specific Electives (DSE)
(Select Any Two) 2022-23 onwards

6		Discipline Specific Electives (DSE (Select Any Two) 2022-23 onward		
Semester	DANGE	Tracks		
I	DANCE Theoretical Knowledge and Experimental Techniques of Indian Dance -I (PA23DA001)	MUSIC Theoretical Knowledge and Practical Aspects of Music- I	THEATER Folk and Traditional Theatre in India (PA23TH001)	FILM MAKING History of Cinema (PA23FM001)
П	Theoretical Knowledge and Experimental Techniques of Indian Dance-II (PA23DA002)	(PA23MS001) Theoretical Knowledge and Practical Aspects of Music- II (PA23MS002)	Drama and Its Theories- Indian and Western (PA23TH002)	Film Appreciation (PA23FM002)
III	Theoretical Knowledge and Experimental Techniques of Indian Dance-III (PA23DA003)	Theoretical Knowledge and Practical Aspects of Music- III (PA23MS003)	Modern Indian Theatre (PA23TH003)	Screenplay Writing (PA23FM003)
IV	Theoretical Knowledge and Experimental Techniques of Indian Dance-IV (PA23DA004)	Theoretical Knowledge and Practical Aspects of Music- IV (PA23MS004)	Acting and Direction Theory (PA23TH004)	Drama Aesthetic (PA23FM004)
v	Theoretical Knowledge and Experimental Techniques of Indian Dance-V (PA23DA005) Theoretical Knowledge and Experimental Techniques of Indian Dance-VI (PA23DA006)	1. Theoretical Knowledge and Practical Aspects of Music-V (PA23MS005) 2. Theoretical Knowledge and Practical Aspects of Music-VI (PA23MS006)	-1. Theatre, Design and Techniques (PA23TH005) 2. Contemporary Theatre (PA23TH006)	3. 2D Animation (PA23FM005) 4. Direction (PA23FM006)
VI	Theoretical Knowledge and Experimental Techniques of Indian Dance-VII (PA23DA007) Theoretical Knowledge and Experimental Techniques of Indian Dance-VIII (PA23DA008)	Theoretical Knowledge and Practical Aspects of Music- VII (PA23MS007) Theoretical Knowledge and Practical Aspects of Music- VIII (PA23MS008)	Film Making Theories and Major Productions (PA23TH007) Children's Theatre (PA23TH008)	3. 3D Animation (PA23FM007) 4. Sound in Cinem (PA23FM008)
VII				
	Dance Composition, Rhythmic Pattern and Fundamental Principles- I (PA23DA009)	Musical Compositions Rhythmic Pattern and Fundamental Principles- I (PA23MS009)	Literature and History of Theatre (PA23TH009)	Cinematography & Lighting (PA23FM009)
VIII	Dance Composition, Rhythmic Pattern and Fundamental Principles- II (PA23DA010)	Musical Compositions Rhythmic Pattern and Fundamental Principles- II (PA23MS010)	Theatre Personality and Involvements (PA23TH010)	Editing (PA23FM010)
	Dance Composition, Rhythmic Pattern and Fundamental Principles- III (PA23DA011)	Musical Compositions Rhythmic Pattern and Fundamental Principles- III (PA23MS011)	Literature and History of Indian Television (PA23TH011)	Legal Aspects of Cinema (PA23FM011)
	Fundamental Principles IV (PA23DA012)	Musical Compositions Rhythmic Pattern and Fundamental Principles- IV (PA23MS012)	Applied Theatre (PA23TH012)	Film Research and Criticism (PA23FM012)

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Table: 3 Discipline Specific Electives (DSE) 2023-22 onwards

	•	Disci	iplin	e Spe	cific	Elect	ives (D	SE) 202	23-22 o	nwards	S							
Semester	Course Code	Course Title	H	Conta ours Weel	ct oer	Credits par	ESE C. 1.6				htage (T					eightag ractica		GT
	,		L	T	P	ີ່ ວັ	, E.	MSE	nternal ASG	Assess TA	ment (IA	ToT	ESE	GT	CE^	ESE	ТоТ	
I	PA23DA001	Theoretical Knowledge and Experimental Techniques of Indian Dance -1	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
II	PA23DA002	Theoretical Knowledge and Experimental Techniques of Indian Dance -II	2		4	4	3	10	03	02	5	20	30	50	20	30	50	100
III	PA23DA003	Theoretical Knowledge and Experimental Techniques of Indian Dance -III	2		4	4	3	10	03	02	5	20	30	50	20	30	50	100
IV	PA23DA004	Theoretical Knowledge and Experimental Techniques of Indian Dance -IV	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
v	PA23DA005	Theoretical Knowledge and Experimental Techniques of Indian Dance -V	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
V	PA23DA006	Theoretical Knowledge and Experimental Techniques of Indian Dance -VI	2	•	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VI	PA23DA007	Theoretical Knowledge and Experimental Techniques of Indian Dance -VII	2	•	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA008	Theoretical Knowledge and Experimental Techniques of Indian Dance -VIII	2		4	4	3	10	03	02	5	20	30	50	20	30	50	100
,	PA23DA009	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2		4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA010	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VIII	PA23DA011	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA012	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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SAGE University Bhopal Chairman, Board of Studies School of Performing Ads.

Table: 3

				_	Dis	cipi	202	pecific 3-24 o ck 3.2	nwor	el e	(DSE)									
	Semester	Course Code	Course Title	1	Con Hour: We	s per	r			SIC		Wei	ghtage (T	Theory)			7	Veighta: Practica	ge	
				L	Т	. 1	P	Creuns F Duration (Iı	nternal	Asses	sment (I.	A)	ESE	- CIT			." 	СТ
-	I	PA23MS001	Theoretical Knowledge and	+	\downarrow	1		T.	N	ISE	ASG	TA	ATTD	ТоТ	ESE	GT	CE^	ESE	ToT	
-	II	PA23MS002	Theoretical Knowled	2	-	4	+	3	1	10	03	02	5	20	30	50	20	30	50	100
-	III	PA23MS003	Theoretical Knowledge and	2	+	4	4	3	1	10	03	02	5	20	30	50	20	30	50	100
	İΛ	PA23MS004	Theoretical Knowledge and	2	<u> </u> -	4	4	3	1	0	03	02	5	20	30	50	20	30	50	100
		PA23MS005	Theoretical Knowledge and	2	-	4	4	3	1	0	03	02	5	20	30	50	20	30	50	100
	V	PA23MS006	Theoretical Knowledge and	2	-	4	4	3	1	0	03	02	5	20	30	50	20	30	50	
		PA23MS007	Practical Aspects of Music-VI Theoretical Knowledge and	2	Ŀ	4	4	3	10	0	03	02	5	20	30	50	20	30	50	100
	VI	PA23MS008	Practical Aspects of Music- VII Theoretical Knowledge and	2	-	4	4	3	10	0	03	02	5	20	30	50	20	30	50	100
-		PA23MS009	Practical Aspects of Music-VIII Musical Compositions Rhythmic	2	-	4	4	3	10	0	03	02	5	20	30	50	20	30	50	100
			Pattern and Fundamental Principles- I	2	-	4	4	3	10		03	02	5	20	30	50	20			-
		PA23MS010	Musical Compositions Rhythmic Pattern and Fundamental	2	-	4	4	3	10	+	03	02	5					30	50	100
	VIII	PA23MS011	Principles- II Musical Compositions Rhythmic							4		02	3	20	30	50	20	30	50	100
		PA23MS012	Pattern and Fundamental Principles- III	2	-	4	4	3	10		03	02	5	20	30	50	20	30	50	100
		1	Musical Compositions Rhythmic Pattern and Fundamental Principles- IV	2	-	4	4	3	10		03	02	5	20	30	50	20	30	50	100

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SAGE University Bhopal Chairman, Board of Studies

Table: 3 Discipline Specific Electives (DSE) 2023-24 onwards

								24 onw 3.3 : T											
	Semester	S		He	Conta ours p Week	er	ts	(Hours)			Weig	htage (T	heory)				eightag ractical		
	·	Course Code	Course Title		,,,,,,	Ť	Credits	, Duration	I		Assess	ment (IA	A)	ESE	GT	CE^	ESE	ТоТ	GT
				L	T	P		ESEI	MSE	ASG	TA	ATTD	ТоТ	Lou	0.	CL	Lot	101	
L	I	PA23TH001	Folk and Traditional Theatre in India	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
L	II	PA23TH002	Drama and Its Theories- Indian and Western	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	III	PA23TH003	Modern Indian Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	IV	PA23TH004	Acting and Direction Theory	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	.,	PA23TH005	Theatre, Design and Techniques	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	v	PA23TH006	Contemporary Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	VI	PA23TH007	Film Making Theories and Major Productions	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	**	PA23TH008	Children's Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20 -	30	50	100
Г		PA23TH009	Literature and History of Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23TH010	Theatre Personality and Involvements	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	VIII	PA23TH011	Literature and History of Indian Television	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	ŀ	PA23TH012	Applied Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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SAGE University Bhopal Chairman, Board of Studies

Table: 3
Discipline Specific Electives (DSE)
2023-24 onwards
Track 3.4: Film Making

	Track 3.4 : Film Making																		
	Semester	Course Code	Course Title	Contact Hours per Week			its	n (Hours)	Weightage (Theory)						Weightage (Practical)				
				L			Credits	ESE Duration	Internal Assessment (IA)				ESE	GT	CE^	FCF		GT	
					Т	P			MSE	ASG	TA	ATTD	ТоТ	ESE	Gi	CE	ESE	ТоТ	
-	1	PA23FM001	History of Cinema	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
-	II	PA23FM002	Film Appreciation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
L	III	PA23FM003	Screenplay Writing	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	IV	PA23FM004	Drama Aesthetic	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
-	v	PA23FM005	2D Animation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23FM006	Direction	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	ŅΙ	PA23FM007	3D Animation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23FM008	Sound in Cinema	2	` -	4	. 4	3	10	03.	02	. 5	20	30	50	20	30	50	100
	VIII	PA23FM009	Cinematography	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23FM010	Editing	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23FM011	Legal Aspects of Cinema	. 2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
		PA23FM012	Film Research and Criticism	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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Chairman, Board of Studies

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