

**SANJEEV AGRAWAL GLOBAL EDUCATIONAL
UNIVERSITY, BHOPAL**

**Proposed Scheme & Syllabus
for**

**Bachelor of Performing Arts (BPA) –
Certificate/Diploma/Degree/Honors Degree/ Research Degree**

in

Dance / Music / Theatre / Film Making

wef 2023-24 (According to NEP 2020)



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BACHELOR OF PERFORMING ARTS (BPA)

Program Educational Objectives (PEOs)

By studying and learning the Performing Arts, students develop skills which are vital for our future: critical appreciation and knowledge of artistic techniques, and familiarity with the cultural nuances of dance, drama, media, music, visual arts and a combination of art forms. Indeed, with new discoveries in cognitive science, it is now well-established that cultural co-curricular education enables students to:

PEO-1: Prospective Employment and Career Prospects- To empower graduates for employment in the Performing Arts field, content writing, teaching and exploring careers in Performing Arts and orient them for research and higher studies.

PEO-2: Proficiency- Graduates will demonstrate comprehensive knowledge of literature in their chosen domain or research focus. They will describe a range of techniques related to performing arts and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural contexts.

PEO-3: Entrepreneurship- Establish dance institutes/studios and to work as entrepreneurs with an ability to develop new projects and choreographic works.

PEO-4: Research Methods- Graduates will learn how to design and carry out original and persuasive research in Performing arts, English literature and Psychology with particular attention to literary theory and criticism.

PEO-5: Continuous Learning- The course will enable them to be a continuous learner by expanding the skill-set in response to a changing environment and new developments.

Program Outcomes (POs):

A graduate who is conferred a BPA degree is expected to have acquired the basics of theoretical and practical aspects of Performing Arts. He/ she should be able to:

PO1- Performing Arts knowledge: Apply the knowledge of Performing Arts, World Dance History, Art History, for the solution of complex problems in various domains including the cultural, societal, and environmental arenas.

PO2- Problem Analysis: Identify, formulate and analyze problems related to the various domains of Performing Arts such as technical aspects of performing arts

PO3- Conduct Investigations of Complex Problems: Use research-based knowledge including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

PO4- Multi-Disciplinary Approach- Articulate the relations among culture, history, performances and texts.

PO5- Modern tool usage: To create, select, and apply appropriate techniques, resources, and modern technology for theatre/dance and music productions which in turn benefit the audience.

PO6- Ethics: Apply ethical principles and commit to professional ethics, responsibilities and norms in Humanities and Social Sciences in general and in performing arts field in particular.

PO7- Individual and Team Work: Perform/Act effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO8- Communication: Communicate effectively with the artiste's fraternity and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.


PO9- Art Management and Finance: Demonstrate knowledge and understanding of Performing Arts and management principles and apply these to one's own work, as a member and leader in a team. Manage art projects in multidisciplinary environments.

PO10- Life-Long Learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change


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**BACHELOR OF PERFORMING ARTS (BPA)
CURRICULUM COMPONENTS**

Components		Credits
University Core (Table 1)	Ability Enhancement Courses (06 Courses)	12
	Skill Enhancement Courses (06 Courses)	12
Discipline Core Courses (8 Courses) (Table 2)		32
Discipline Specific Major Electives (8+4 Courses) (Table 3)		32R/48H*
Discipline Specific Minor Electives (6 Courses) (Table 3)		24
Interdisciplinary Minor Electives (04 Courses) (Table 4)		16
Project/Field Internship/Skill Based Project		28H/44R*
Total		172

* Opt either 04 Specialized Courses (for Honors Degree) or Research Based Industrial Project (for Research Degree)

** Note: Any student opting out after I year / II year will obtain undergraduate Certificate/Diploma respectively in the specific discipline subject to mandatory 450hrs (8-10 week) ,10 credit Internship in SUB/Industry/Research organization.

Dr. Ashwini
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Distribution of credits across all components

SEM.	University Core Courses. (one course = 02 credit) (Table 1)		Discipline Courses (DC) [one course = 4 credit] (Table 2)	Main Faculty (as per prerequisite)		Interdisciplinary Minor Elective Tracks (Employment Oriented) (Table 4)	Project/ Field Internship/ Skill Based Projects/Research Projects/Industrial Projects	Total
	AEC	SEC		Discipline Specific Elective (one course = 4 credit) (Table 3)				
				(Major)	(Minor)			
I	2	2	4	4	4	4	3(PBL)	23
II	2	2	4	4	4	4	3(PBL)	23
III	2	2	4	4	4	4	3(PBL)	23
IV	2	2	4	4	4	4	3(PBL)	23
V	2	2	-	4+4	4	4	4(SIP)	20
VI	2	2	-	4+4	4		4(Minor Project)	20
VII			12				8(Major)	20
VIII*			4	16*			16*(Research/Internship Project)	20(4+16*)
Total	12	12	32	32R/32+16*H	24	16	28H/28+16*R	172

* Opt either 04 Specialized Courses (For Honor Degree) or Research Based Industrial Project (For Research Degree)
 Note: PBL- Project Based Learning, SIP- Summer internship Project, SEC- Skill Enhancement Courses, AEC- Ability Enhancement Courses.

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FIRST SEMESTER wef 2023-24 onwards																
Course Code	Course Title	Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT				
				Internal Assessment (IA)					ESE	GT	CE^		ESE	ToT		
				MSE	ASG	TA	ATTD	ToT								
Refer Table 1	AEC	2	2	REFER TABLE ONE											100	
Refer Table 1	SEC	2	2	REFER TABLE ONE											100	
PA23DC001	Performing Arts- I	4	3	20	05	05	10	40	60	100	-	-	-	100		
Refer Table 3	DSE Major Track - I	4	3	REFER TABLE THREE											100	
Refer Table 3	DSE Minor Track - II	4	3	REFER TABLE THREE											100	
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR											100	
PA23PR001	Project Based Learning -I	3	2	-	-	-	-	-	-	-	-	-	-	100		
	Total	23											40	60	100	700

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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SECOND SEMESTER wef 2023-24 onwards															
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT		
				Internal Assessment (IA)					ESE	GT	CE^	ESE		ToT	
				MSE	ASG	TA	ATTD	ToT							
Refer Table 1	AEC	2	2	REFER TABLE ONE											100
Refer Table 1	SEC	2	2	REFER TABLE ONE											100
PA23DC002	Performing Arts II	4	3	20	05	05	10	40	60	100	-	-	-	100	
Refer Table 3	DSE Major Track - I	4	3	REFER TABLE THREE											100
Refer Table 3	DSE Minor Track - II	4	3	REFER TABLE THREE											100
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR											100
PA23PR002	Project Based Learning-II	3	3	-	-	-	-	-	-	-	40	60	100	100	
	Total	23												700	

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, Tot- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 1st year and want to obtain Undergraduate Certificate in Performing Arts have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

SK Ashwani
17/9/24

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THIRD SEMESTER wef 2023-24 onwards																
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT			
				Internal Assessment (IA)					ESE	GT	CE^	ESE		ToT		
				MSE	ASG	TA	ATTD	ToT								
Refer Table 1	AEC	2	2	REFER TABLE ONE											100	
Refer Table 1	SEC	2	2	REFER TABLE ONE											100	
PA23DC003	Performing Arts III	4	3	20	05	05	10	40	60	100	-	-	-	100		
Refer Table 3	DSE Major Track - I	4	3	REFER TABLE THREE											100	
Refer Table 3	DSE Minor Track - II	4	3	REFER TABLE THREE											100	
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE THREE											100	
PA23PR003	Project Based Learning -III	3	3	-	-	-	-	-	-	-	-	-	-	100		
	Total	23											40	60	100	700

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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FOURTH SEMESTER wef 2023-24 onwards														
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)						Weightage (Practical)			GT	
				Internal Assessment (IA)					ESE	ToT	CE*	ESE		ToT
				MSE	ASG	TA	ATTD	ToT						
Refer Table 1	AEC	2	2	REFER TABLE ONE										100
Refer Table 1	SEC	2	2	REFER TABLE ONE										100
PA23DC004	Performing Arts IV	4	3	20	05	05	10	40	60	100	-	-	-	100
Refer Table 3	DSE Major Track – I	4	3	REFER TABLE THREE										100
Refer Table 3	DSE Minor Track – II	4	3	REFER TABLE THREE										100
Refer Table 4	Interdisciplinary Minor Elective Track	4	3	REFER TABLE FOUR										100
PA23PR004	Project Based Learning-IV	3	2	-	-	-	-	-	-	-	40	60	100	100
	Total	23												700

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those students who would like to exit after 2nd year and want to obtain Undergraduate Diploma in Performing Arts have to complete mandatory Research internship at SUB/Industry/Research Organization for 450 hours to be completed in 8-10 weeks.

Dr. Anshu Sharma
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FIFTH SEMESTER wef 2023-24 onwards														
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT		
				Internal Assessment (IA)					ESE	GT	CE^		ESE	ToT
				MSE	ASG	TA	ATTD	ToT						
Refer Table 1	AEC	2	3											
Refer Table 1	SEC	2	3	REFER TABLE ONE									100	
Refer Table 3	DSE Major Track - I	4	3	REFER TABLE ONE									100	
Refer Table 3	DSE Major Track - I	4	3	REFER TABLE THREE									100	
Refer Table 3	DSE Minor Track - II	4	3	REFER TABLE THREE									100	
PA23PR005	Summer Internship / Field Activity	4	3	-	-	-	-	-	-	-	40	60	100	
Total		20											600	

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

M. Acharya
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SIXTH SEMESTER wef 2023-24 onwards															
Course Code	Course Name	Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT			
				Internal Assessment (IA)					ESE	GT	CE [^]		ESE	ToT	
				MSE	ASG	TA	ATTD	ToT							
Refer Table 1	AEC	2	2	REFER TABLE ONE										100	
Refer Table 1	SEC	2	2	REFER TABLE ONE										100	
Refer Table 3	DSE Major Track – I	4	3	REFER TABLE THREE										100	
Refer Table 3	DSE Major Track – I	4	3											100	
Refer Table 3	DSE Minor Track – II	4	3											100	
PA23PR006	Minor Project	4	3	-	-	-	-	-	-	-	-	40	60	100	100
	Total	20													600

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

Note: Those who would like to continue their studies in fourth year for obtaining degree of Honors/Research should have completed all the courses up to third year and obtained a minimum CGPA of 7.5.

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SEVENTH SEMESTER wef 2023-24 onwards																		
Course Code	Course Name	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT			
		L	T	P			Internal Assessment (IA)					ESE	GT	CE ^A		ESE		ToT
							MSE	ASG	TA	ATTD	ToT					Pre Sub	Viva Voce	
SC23UC013	Intellectual Property Right & Research Publication Ethics	4	-	-	4	3	20	05	05	10	40	60	100	-	-	-	-	100
PA23UC014	Seminar / Publication	-	-	8	4	3	-	-	-	-	-	-	-	40	-	60	100	100
MG23UC015	Project Management	3	-	2	4	3	20	05	05	10	40	60	100	-	-	-	-	100
PA23PR007	Major Project	-	-	16	8	3	-	-	-	-	-	-	-	100	50	50	200	200
Total					20													500

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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EIGHTH SEMESTER (For Honors) wef 2023-24 onwards																	
Course Code	Course Name	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT		
		L	T	P			Internal Assessment (IA)					ESE	GT	CE^		ESE	ToT
							MSE	ASG	TA	ATTD	ToT						
PA23MO001	MOOCs	-	-	8	4	3	-	-	-	-	-	-	-	40	60	100	100
Refer Table 3	DSE Track - I				4	3	10	03	02	5	20	30	50	20	30	50	100
Refer Table 3	DSE Track - I				4	3	10	03	02	5	20	30	50	20	30	50	100
Refer Table 3	DSE Track - I				4	3	10	03	02	5	20	30	50	20	30	50	100
Refer Table 3	DSE Track - I				4	3	10	03	02	5	20	30	50	20	30	50	100
Total					20												

OR

EIGHTH SEMESTER (For Research Degree) wef 2023-2 onwards																		
Course Code	Course Name	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT			
		L	T	P			Internal Assessment (IA)					ESE	GT	CE^		ESE		ToT
							MSE	ASG	TA	ATTD	ToT					Pre Sub	Viva Voce	
PA23MO001	MOOCs	-	-	8	4	3	-	-	-	-	-	-	-	-	-	-	-	
PA23PR008	Research Project/Internship	-	-	32	16	3	-	-	-	-	-	-	-	40	-	60	100	
Total					20									200	100	100	400	

L- Lecture, T- Tutorial, P- Practical, ESE- End Semester Exam, MSE- Mid Semester Exam, ASG- Assignment, TA- Teacher's Assessment, ATTD-Attendance, ToT- Total, CE- Continuous Evaluation, GT- Grand Total

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Table I
Groups for UC Courses
2023-24 onwards

Semester	Course Code	Course Name Group A	CONTACT hours/week			Credits	Type	Course Code	Course Name Group B	CONTACT hours/week			Credits	Type
			L	T	P					L	T	P		
I	SC23UC001	Environmental Studies and Disaster Management	2	0	0	2	AEC	TR23UC003	Communication Skills	1	0	2	2	AEC
	AH23UC002	Hindi	2	0	0	2	SEC	CA23UC004	MS Office	0	0	4	2	SEC
II	TR23UC003	Communication Skills	1	0	2	2	AEC	SC23UC001	Environmental Studies and Disaster Management	2	0	0	2	AEC
	CA23UC004	MS Office	0	0	4	2	SEC	AH23UC002	Hindi	2	0	0	2	SEC
III	TR23UC005	Professional Skills-I	0	0	4	2	AEC	TR23UC007	Quantitative Aptitude and Logical Reasoning	2	0	0	2	AEC
	MG23UC006	Entrepreneurship Development	2	0	0	2	SEC	ET23UC008	Design and Critical Thinking	2	0	0	2	SEC
IV	TR23UC007	Quantitative Aptitude and Logical Reasoning	2	0	0	2	AEC	TR23UC005	Professional Skills-I	0	0	4	2	AEC
	ET23UC008	Design and Critical Thinking	2	0	0	2	SEC	MG23UC006	Entrepreneurship Development	2	0	0	2	SEC
V	TR23UC009	Professional Skills-II	0	0	4	2	AEC	CM23UC011	Financial Literacy & Banking	2	0	0	2	AEC
	MG23UC010	Research Methodology	2	0	0	2	SEC	AH23UC012	Indian Culture and Human Values	2	0	0	2	SEC
VI	CM23UC011	Financial Literacy & Banking	2	0	0	2	AEC	TR23UC009	Professional Skills- II	0	0	4	2	AEC
	AH23UC012	Indian Culture and Human Values	2	0	0	2	SEC	MG23UC010	Research Methodology	2	0	0	2	SEC

Note : Each Course would be of two Credits (1 Theory and 1 Practical) OR (0 Theory and 2 Practical)
 ** Each Credit is equivalent to 45 hrs. of student engagement (15 hrs. of Theory teaching in classroom & 30 hrs. of Practical learning / Field Work /Assignment /Self-learning)

Shamir
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Table: 2
Discipline Core Courses

2022-23 onwards

Semester	CODES	Contact Hours			Credits	Discipline Core
		L	T	P		
I	PA23DC001	4	-	-	4	Performing Arts- I
II	PA23DC002	4	-	-	4	Performing Arts- II
III	PA23DC003	4	-	-	4	Performing Arts- III
IV	PA23DC004	4	-	-	4	Performing Arts- IV
V						
VI						

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Table: 3
Discipline Specific Electives (DSE)
(Select Any Two) 2022-23 onwards

Semester	Tracks			
	DANCE	MUSIC	THEATER	FILM MAKING
I	Theoretical Knowledge and Experimental Techniques of Indian Dance-I (PA23DA001)	Theoretical Knowledge and Practical Aspects of Music- I (PA23MS001)	Folk and Traditional Theatre in India (PA23TH001)	History of Cinema (PA23FM001)
II	Theoretical Knowledge and Experimental Techniques of Indian Dance-II (PA23DA002)	Theoretical Knowledge and Practical Aspects of Music- II (PA23MS002)	Drama and Its Theories- Indian and Western (PA23TH002)	Film Appreciation (PA23FM002)
III	Theoretical Knowledge and Experimental Techniques of Indian Dance-III (PA23DA003)	Theoretical Knowledge and Practical Aspects of Music- III (PA23MS003)	Modern Indian Theatre (PA23TH003)	Screenplay Writing (PA23FM003)
IV	Theoretical Knowledge and Experimental Techniques of Indian Dance-IV (PA23DA004)	Theoretical Knowledge and Practical Aspects of Music- IV (PA23MS004)	Acting and Direction Theory (PA23TH004)	Drama Aesthetic (PA23FM004)
V	1. Theoretical Knowledge and Experimental Techniques of Indian Dance-V (PA23DA005) 2. Theoretical Knowledge and Experimental Techniques of Indian Dance-VI (PA23DA006)	1. Theoretical Knowledge and Practical Aspects of Music-V (PA23MS005) 2. Theoretical Knowledge and Practical Aspects of Music-VI (PA23MS006)	1. Theatre, Design and Techniques (PA23TH005) 2. Contemporary Theatre (PA23TH006)	3. 2D Animation (PA23FM005) 4. Direction (PA23FM006)
VI	1. Theoretical Knowledge and Experimental Techniques of Indian Dance-VII (PA23DA007) 2. Theoretical Knowledge and Experimental Techniques of Indian Dance-VIII (PA23DA008)	1. Theoretical Knowledge and Practical Aspects of Music-VII (PA23MS007) 2. Theoretical Knowledge and Practical Aspects of Music-VIII (PA23MS008)	1. Film Making Theories and Major Productions (PA23TH007) 2. Children's Theatre (PA23TH008)	3. 3D Animation (PA23FM007) 4. Sound in Cinema (PA23FM008)
VII				
VIII	Dance Composition, Rhythmic Pattern and Fundamental Principles- I (PA23DA009)	Musical Compositions Rhythmic Pattern and Fundamental Principles- I (PA23MS009)	Literature and History of Theatre (PA23TH009)	Cinematography & Lighting (PA23FM009)
	Dance Composition, Rhythmic Pattern and Fundamental Principles- II (PA23DA010)	Musical Compositions Rhythmic Pattern and Fundamental Principles- II (PA23MS010)	Theatre Personality and Involvements (PA23TH010)	Editing (PA23FM010)
	Dance Composition, Rhythmic Pattern and Fundamental Principles- III (PA23DA011)	Musical Compositions Rhythmic Pattern and Fundamental Principles- III (PA23MS011)	Literature and History of Indian Television (PA23TH011)	Legal Aspects of Cinema (PA23FM011)
	Dance Composition, Rhythmic Pattern and Fundamental Principles- IV (PA23DA012)	Musical Compositions Rhythmic Pattern and Fundamental Principles- IV (PA23MS012)	Applied Theatre (PA23TH012)	Film Research and Criticism (PA23FM012)

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Table: 3
Discipline Specific Electives (DSE) 2023-22 onwards
Track 3.1 : Dance

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration	Weightage (Theory)					Weightage (Practical)			GT		
			L	T	P			Internal Assessment (IA)					ESE	GT	CE ^A		ESE	ToT
								MSE	ASG	TA	ATTD	ToT						
I	PA23DA001	Theoretical Knowledge and Experimental Techniques of Indian Dance -I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
II	PA23DA002	Theoretical Knowledge and Experimental Techniques of Indian Dance -II	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
III	PA23DA003	Theoretical Knowledge and Experimental Techniques of Indian Dance -III	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
IV	PA23DA004	Theoretical Knowledge and Experimental Techniques of Indian Dance -IV	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
V	PA23DA005	Theoretical Knowledge and Experimental Techniques of Indian Dance -V	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA006	Theoretical Knowledge and Experimental Techniques of Indian Dance -VI	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VI	PA23DA007	Theoretical Knowledge and Experimental Techniques of Indian Dance -VII	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA008	Theoretical Knowledge and Experimental Techniques of Indian Dance -VIII	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VIII	PA23DA009	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA010	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA011	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23DA012	Dance Composition, Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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Table : 3
Discipline Specific Electives (DSE)
2023-24 onwards
Track 3.2 : Music

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT		
			L	T	P			Internal Assessment (IA)					ESE	GT	CE ^A		ESE	ToT
								MSE	ASG	TA	ATTD	ToT						
I	PA23MS001	Theoretical Knowledge and Practical Aspects of Music- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
II	PA23MS002	Theoretical Knowledge and Practical Aspects of Music- II	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
III	PA23MS003	Theoretical Knowledge and Practical Aspects of Music- III	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
IV	PA23MS004	Theoretical Knowledge and Practical Aspects of Music- IV	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
V	PA23MS005	Theoretical Knowledge and Practical Aspects of Music- V	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23MS006	Theoretical Knowledge and Practical Aspects of Music- VI	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VI	PA23MS007	Theoretical Knowledge and Practical Aspects of Music- VII	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23MS008	Theoretical Knowledge and Practical Aspects of Music- VIII	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VIII	PA23MS009	Musical Compositions Rhythmic Pattern and Fundamental Principles- I	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23MS010	Musical Compositions Rhythmic Pattern and Fundamental Principles- II	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23MS011	Musical Compositions Rhythmic Pattern and Fundamental Principles- III	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23MS012	Musical Compositions Rhythmic Pattern and Fundamental Principles- IV	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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Table: 3
Discipline Specific Electives (DSE)
2023-24 onwards
Track 3.3 : Theatre

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT		
			L	T	P			Internal Assessment (IA)					ESE	GT	CE^		ESE	ToT
								MSE	ASG	TA	ATTD	ToT						
I	PA23TH001	Folk and Traditional Theatre in India	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
II	PA23TH002	Drama and Its Theories- Indian and Western	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
III	PA23TH003	Modern Indian Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
IV	PA23TH004	Acting and Direction Theory	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
V	PA23TH005	Theatre, Design and Techniques	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23TH006	Contemporary Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VI	PA23TH007	Film Making Theories and Major Productions	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23TH008	Children's Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VIII	PA23TH009	Literature and History of Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23TH010	Theatre Personality and Involvements	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23TH011	Literature and History of Indian Television	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23TH012	Applied Theatre	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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Table: 3
Discipline Specific Electives (DSE)
2023-24 onwards
Track 3.4 : Film Making

Semester	Course Code	Course Title	Contact Hours per Week			Credits	ESE Duration (Hours)	Weightage (Theory)					Weightage (Practical)			GT		
			L	T	P			Internal Assessment (IA)					ESE	GT	CE*		ESE	ToT
								MSE	ASG	TA	ATTD	ToT						
I	PA23FM001	History of Cinema	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
II	PA23FM002	Film Appreciation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
III	PA23FM003	Screenplay Writing	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
IV	PA23FM004	Drama Aesthetic	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
V	PA23FM005	2D Animation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23FM006	Direction	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VI	PA23FM007	3D Animation	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23FM008	Sound in Cinema	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
VIII	PA23FM009	Cinematography	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23FM010	Editing	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23FM011	Legal Aspects of Cinema	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100
	PA23FM012	Film Research and Criticism	2	-	4	4	3	10	03	02	5	20	30	50	20	30	50	100

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