



SANJEEV AGRAWAL GLOBAL EDUCATIONAL UNIVERSITY, BHOPAL

MID SEMESTER TEST -II

Autumn 2024-25(January - 2025)

Name of Program - PhD

Discipline Specific Core Course Name: Performing Arts

Course Code: PA21P104

Max. Duration: 1.5 hrs

Max. Marks: 30

SECTION - A

1. Objective Type Questions (ALL QUESTIONS ARE COMPULSORY)

(5X1 = 05)

1. Which are the two main traditions of Indian classical music?

- | | |
|----------------------------|-------------------------|
| i. Hindustani and Carnatic | iii. Classical and Jazz |
| ii. Western and Indian | iv. Bhajan and Folk |

2. Name a prominent folk music style from Rajasthan.

- | | |
|------------|---------------|
| i. Baul | iii. Ghoomar |
| ii. Lavani | iv. Bhavageet |

3. Who is referred to as the "Father of Hindustani Music"?

- | | |
|------------------|--------------------|
| i. Tansen | iii. Baiju Bawra |
| ii. Amir Khusrau | iv. Bismillah Khan |

4. What does "Dhrupad" refer to in classical music?

- | | |
|---------------------|--------------------|
| i. A taal | iii. A vocal style |
| ii. A form of dance | iv. A folk song |

5. In classical music, what is the term for a slow tempo composition?

- | | |
|--------------|-------------|
| i. Drut | iii. Madhya |
| ii. Vilambit | iv. AtiDrut |

SECTION - B

2. Short Answer Type Questions (Attempt any THREE)

(3X5 =15)

- Compare 'Melody and 'Harmony'.
- What is the meaning of "taal" in music?
- Define Hindustani classical music and light music.
- Name the four Vedas and explain in short that are associated with early Indian music.
- What are the primary instruments mentioned in the Vedic period? Explain in short

SECTION - C

3. Long Answer Type Questions (Attempt any ONE)

(1X10 =10)

- Briefly explain the musical forms in ancient period time.
- Evaluate the contributions of Pandit Raja Bhaiya Poochwale in Hindustani musicology