



SANJEEV AGRAWAL GLOBAL EDUCATIONAL UNIVERSITY, BHOPAL

MID SEMESTER TEST – II

Autumn 2024-25 (Jan 2025)

Name of Program - PhD

Course Name – DSE English

Course Code - LC21P104

Max. Duration: 1.5 hrs

Max. Marks: 30

SECTION - A

1. Objective Type Questions (ALL QUESTIONS ARE COMPULSORY) (5X1 = 05)

- a) A term used to describe a person or idea that exists out of its time in history is:
i. Anachronism
ii. Avant-garde
iii. Catharsis
iv. Conscious
- b) Romanticism, originating in the 18th century, is primarily characterized by its:
i. a reaction against neoclassicism
ii. love for Nature and Innocence
iii. an emphasis on the imagination and emotions
iv. All the above
- c) The rise of Indian writings in English reveals
i. India's encounter with colonialism
ii. The country's entry into modernity
iii. Presenting India's traditional culture to outer world
iv. All the above
- d) The early plays based on Biblical stories are known as
i. Mystery or Miracle Play
ii. Morality Plays
iii. Melodramas
iv. Medieval dramas
- e) According to Aristotle, what is the term used to describe a tragic flaw in a hero or protagonist in tragedy?
i. Catharsis
ii. Hamartia
iii. Catastrophe
iv. Resolution

SECTION – B

2. Short Answer Type Questions (Attempt any THREE) (3X5 =15)

- a) Write short notes on any one of the following:
i) Elizabethan theatre
ii) Victorian Novels
- b) How did modernist literature reflect the disillusionment and uncertainty of the early 20th century?
- c) How does the epistolary form affect the reader's engagement with the characters and plot?
- d) How does the structure of a Shakespearean tragedy differ from that of a comedy?
- e) In what ways does absurdist theatre challenge conventional notions of plot and character development?

SECTION – C

3. Long Answer Type Questions (Attempt any ONE) (1X10 =10)

- a) Discuss the impact of colonialism and postcolonialism on modern English literature, with a focus on authors such as Chinua Achebe ("Things Fall Apart"), Salman Rushdie ("Midnight's Children"), and Arundhati Roy ("The God of Small Things"). How do these writers address issues of cultural identity, imperialism, and the legacy of colonialism in their works?
- b) Reflect on the lasting legacy of the periodical press in shaping modern media landscapes, including its influence on journalistic ethics, media literacy, and the democratization of information dissemination.

