



Mid Semester Test -I
Spring 2023-24 (April 2024)

Name of Program-PhD
Course - Performing Arts
Course Code- PA21P104

Max. Duration: 1.5 hrs.

Max. Marks: 30

SECTION - A

A. Objective Type Questions (ALL QUESTIONS ARE COMPULSORY) (5X1 = 05)

- Which is not a correct pair.
a. Hanuman- Sanjivini
b. Jatayu- Sampati
c. Marich - Mrig
d. Soorpnakha -Mahabharat
- Which is a Folk theatre of Karnatak?
a. Yakshgaan
b.Jashan
c.Bhavai
d.Rouf
- The Sufi folk music tradition of Rajasthan is exemplified by which famous musical community?
a. Langa
b. Baul
c. Qawwal
d. Bihu
- Which traditional folk singing style of Rajasthan involves a group of women singing together while grinding grains? -
a. Ghoomar
b. Manganiyar
c. Haveli Sangeet
d.Bhavaiya
- The Ojapali singing tradition, accompanied by drums and cymbals, is performed during religious festivals in which Indian state? -
a. Asam
b. Tamilnadu
c. Kerala
d. Karnataka

SECTION – B

B. Short Answer Type Questions (Attempt any THREE) (3X5 =15)

- What are the main differences between Thumri and Khayal?
- What is the significance of the "tanpura" in Indian classical vocal performances?
- What are the distinctive features of Dhrupad, one of the oldest vocal styles in Hindustani classical music?
- Impact of Folk theatre in current Indian theatre trends.
- What you understand by traditional theatre?

SECTION – C

C. Long Answer Type Questions (Attempt any ONE) (1X10 =10)

- "The religious impact on Indian classical music" discuss in brief.
- Describe the "Challenges and opportunities in Indian classical music".