

## SAGE University, Bhopal

SANJEEV AGRAWAL GLOBAL EDUCATIONAL, UNIVERSITY

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## OFFICE OF CONTROLLER OF EXAMINATIONS

Ref: SUB/COE/Coor./2022/ES/71/145

Dated: 08/06/2022

## **EXAMINATION SCHEDULE**

(Spring Semester, Session 2021 - 22)

1. BPA / BFA - II (Main /ATKT) Examination

2. BPA / BFA - IV (Main / Regular) Examination

DAY	Course Code	Course No.			
	Course Code	Course Name	Name of Program(s)	Sem	Exam
SAT	UC20B401	Design Thinking	ALL UG Program	IV	Main / Regular
MON	UC20B201	Computer Application-I	ALL UG Program	11	Main / ATKT
TUE	GE20B406	General Studies-II	ALL UG Program	IV	Main / Regular
TUE	GE20B407	Bollywood's Signature Moves	ALL UG Program	IV	Main / Regular
TUE	GE20B408	R Programming	ALL UG Program	IV	Main / Regular
TUE	GE20B410	Building Leadership and Fellowship Skill	ALL UG Program	IV	Main / Regular
WED	UC20B202	Entrepreneurship Development	ALL UG Program	11	Main / ATKT
THU	PA20B401T	History of Dance, Development and Fundamental Theory-IV	BPA (Dance / Music) / BFA (Film Making)	IV	Main / Regular
FRI	PA20B201 / PA21B201	History of Dance ,Development & Fundamental Theory-II	BPA (Dance / Music) / BFA (Film Making)	11	Main / ATKT
SAT	PA20B411T	Acting and Direction Theory	BPA (Dance / Music) / BFA (Film Making)	IV	Main / Regular
MON	PA20B202 / PA21B211	Drama & Its Theories- Indian & Western	BPA (Dance / Music) / BFA (Film Making)	11	Main / ATKT
TUE	PA20B421T	History of Music-II	BPA (Dance / Music) / BFA (Film Making)	IV	Main / Regular
WED	PA20B203 / PA21B221	Introduction to Music -II	BPA (Dance / Music) / BFA (Film Making)	II	Main / ATKT
	MON TUE TUE TUE TUE THU FRI SAT MON TUE	SAT       UC20B401         MON       UC20B201         TUE       GE20B406         TUE       GE20B407         TUE       GE20B408         TUE       GE20B410         WED       UC20B202         THU       PA20B401T         FRI       PA20B201 / PA21B201         SAT       PA20B411T         MON       PA20B202 / PA21B211         TUE       PA20B421T         WED       PA20B203 /	SAT UC20B401 Design Thinking  MON UC20B201 Computer Application-I  TUE GE20B406 General Studies-II  TUE GE20B407 Bollywood's Signature Moves  TUE GE20B408 R Programming  TUE GE20B410 Building Leadership and Fellowship Skill  WED UC20B202 Entrepreneurship Development and Fundamental Theory-IV  FRI PA20B401T History of Dance, Development & Fundamental Theory-III  SAT PA20B401T Acting and Direction Theory  MON PA20B202 / Drama & Its Theories- Indian & Western  TUE PA20B421T History of Music-II  WED PA20B203 / Introduction to Music-II	SAT UC20B401 Design Thinking ALL UG Program  MON UC20B201 Computer Application-I ALL UG Program  TUE GE20B406 General Studies-II ALL UG Program  TUE GE20B407 Bollywood's Signature Moves ALL UG Program  TUE GE20B408 R Programming ALL UG Program  TUE GE20B410 Building Leadership and Fellowship Skill  WED UC20B202 Entrepreneurship Development ALL UG Program  THU PA20B401T History of Dance, Development and Fundamental Theory-IV BFA (Film Making)  FRI PA20B201 / PA21B201 Brundamental Theory-II BPA (Dance / Music) / BFA (Film Making)  SAT PA20B411T Acting and Direction Theory BPA (Dance / Music) / BFA (Film Making)  MON PA20B202 / Drama & Its Theories- Indian & BPA (Dance / Music) / BFA (Film Making)  TUE PA20B421T History of Music-II BPA (Dance / Music) / BFA (Film Making)  WED PA20B203 / Introduction to Music-II BPA (Dance / Music) / BFA (Film Making)	SAT UC20B401 Design Thinking ALL UG Program IV  MON UC20B201 Computer Application-I ALL UG Program IV  TUE GE20B406 General Studies-II ALL UG Program IV  TUE GE20B407 Bollywood's Signature Moves ALL UG Program IV  TUE GE20B408 R Programming ALL UG Program IV  TUE GE20B409 Building Leadership and Fellowship Skill ALL UG Program IV  WED UC20B202 Entrepreneurship Development ALL UG Program II  THU PA20B401T History of Dance, Development BPA (Dance / Music) / BFA (Film Making) IV  FRI PA20B201 / PA21B201 Acting and Direction Theory BPA (Dance / Music) / BFA (Film Making) IV  MON PA20B202 / Drama & Its Theories- Indian & BPA (Dance / Music) / BFA (Film Making) II  TUE PA20B421T History of Music-II BPA (Dance / Music) / BFA (Film Making) II  TUE PA20B203 / Introduction to Music-II BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  TUE PA20B203 / Introduction to Music-III BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III  BPA (Dance / Music) / BFA (Film Making) III

## Note:

- 1. Examination Schedule of course **<u>UC20B402 Quantitative Aptitude-II</u>** will be notified separately.
- Examination will be Conducted in OFFLINE MODE at F-Block, SAGE University, Bhopal
- Examination time will be from 12:00 P.M. to 03:00 P.M.
- Examinees should note the dates and time of papers very carefully.

Controller of Examinations