



OFFICE OF CONTROLLER OF EXAMINATIONS

Ref: SUB/COE/Coord./2024/ES/181/ 286

Dated: 03/12/2024

EXAMINATION SCHEDULE

(Autumn Semester, Session 2024-25)

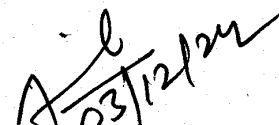
MPA / MFA – III Semester (MAIN / REGULAR)

Date	Day	Course Code	Course Name	Branch / Spl.
27-Dec-24	Fri	PA21M311	Communication and Research Methodology	Film Making
27-Dec-24	Fri	PA23M301	Comparative Study of Indian Classical Dance	Dance
27-Dec-24	Fri	PA23M321	Evolution and Development of Musical Concepts	Music
31-Dec-24	Tue	PA21M313	Pitching, Proposal Writing and Fund Raising	Film Making
31-Dec-24	Tue	PA23M302	Art and Aesthetics	Dance
31-Dec-24	Tue	PA23M322	Music and Technology	Music
2-Jan-25	Thu	PA21M314	Legal Aspects of Cinema	Film Making
2-Jan-25	Thu	PA23M303	History and Development of Indian Dance-III	Dance
2-Jan-25	Thu	PA23M307	Introduction to Indian Folk Dance from the East and West Zone	Dance
2-Jan-25	Thu	PA23M305	Devadasi Tradition and Critique Analysis of Bharatanatyam Performance	Dance

Note:

1. Examinee should note the date of exam very carefully.
2. ESE Practical Schedule shall be notified by the concerned Dean / HOS separately


AR (Conduct)


Controller of Examinations
(DR. AMITA MAURYA)
Controller Of Examinations
SAGE University, Bhopal-462022

CC:

1. Hon'ble Chancellor/Hon'ble Pro-Chancellor/Hon'ble ED / Hon'ble DG -For kind information please
2. Hon'ble Vice Chancellor /Pro VC/ Registrar /Dean Faculty /HOS /DSA
3. All Notice Boards / Website/ ERP Student Portal
4. Confidential / Result / Evaluation Section, Office of COE.